

4 Chords Song (Axis of Awesome)

arrangement by ITriedThis

$\text{♩} = 115.8$

Piano

Piano

mp

mf

5

Pno.

My life is brill_ iant

My love is pu_ re_

Pno.

7

Pno.

I saw an an_ gel

of that I'm su_ re

Pno.

9 $\text{♩} = 116$

Pno.

For_ e_ ver young_ I wa_ nna be for_ e_ ver young_

Pno.

12

Pno.

I won't he_ si_ tate no more no

Pno.

15

Pno.

more it can_ not wait I'm yo_ u_ rs This is the way you left me

Pno.

18

Pno.

I'm not pre_ ten_ di_ ing No love no hope no glo_ ry



20

Pno.

No ha_ ppy end_ i_ ing Cos you were a_ ma_ zing



23

$\text{♩} = 122$

Pno.

We did a_ ma_ zing things If I could then I would



27 $\text{♩} = 122$

Pno. I'd go where_ e_ ver you will go

Can you fe_ el the lo_

31

Pno. and she wi_ ll be lo_ ved yes she wi_

ve to_ ni_ i_ ght_

35

Pno. ll be lo_ ved

Pic_ tures of you pic_ tures of me

38

Pno.

hung up_ on you_ r wa_ ll for the world to see Cos I can't li_

Pno.

42

Pno.

ve with or with_ out you Whe_ ne_ ver I fa_ ll at your

Pno.

47

Pno.

Am I not pre_ tty e_ nough

feet You let your te_ ars

Pno.

51 $\text{♩} = 120$

Pno.

Is my he_ art too bro..

When I

54

Pno.

find my_ self in times of tro_ ule moth_ er Ma_ ry co_ mes to me

56

Pno.

Some times I feel like I don't have a par__ tner

58 $\text{♩} = 121$

Pno.

That's the way it's gon_na be little dar ling

Pno.

60

Pno.

We'll go ri_ding on the hor_ses yeah yeah No wo_man no cry_

Pno.

63

Pno.

Yeah ma_ma this sure_ly is a dre_

y

Pno.

64

Pno.

am

I come from the land down un_ der_

66

Pno.

Once a jo_ lly swag_ man camped by a bill_ a_ bong Take on

$\text{♩} = 125$

69

Pno.

me Take me on

$\text{♩} = 125$

When I come a_ ro_ und_ When I come a_ ro_

72

Pno.

I'll be gone

und_

Pno.

76

$\text{♩} = 127$

Pno.

Save to_ night and

go_ nna take a lot to drag me a_

Pno.

78

Pno.

fight the break of dawn come to_

way from you

Pno.

79

Pno.

morrow to_

There's no_ thing that a hun_dred men or

80

Pno.

mor_ row I'll be gone If I were a bo_ y

more could e_ ver do I know she's

82

Pno.

I think I would un_ der_ sta_ nd

play_ ing with me Well that's ok_ ay cos I've got

84

Pno.

With a thou_sand lies and a good dis_ guise hit'em

no self est_eem Oh way_ o ye_ ah ye_ ah

Pno.

87

Pno.

right be_ tween the eyes hit 'em right be_ tween the eyes Cos

O_ oh ye_ ah ye_ ah

Pno.

89

Pno.

I'm not here for your en_ ter_ tain_ ment you don't re_ ally wa_ nna

Pno.

92

Pno.

mess with me to_ ni_ i_ ight

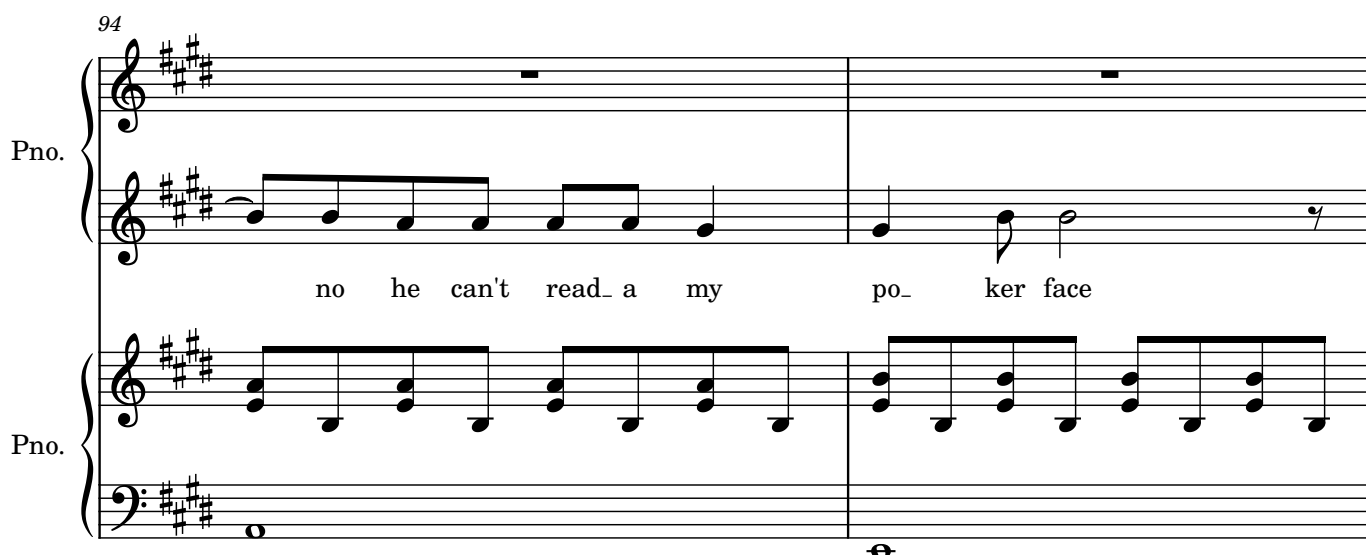
Can't read my Can't read my



94

Pno.

no he can't read_ a my po_ ker face



96

$\text{♩} = 129$

Pno.

Come on Bar_ bie Let's go par_ ty

Lost and in se_ cu_ re



99

Pno.

She wants to touch me woo_ hoo

You fou_ nd me You fou_ nd me_____

102

Pno.

She wants to love me woo_ hoo She'll ne_ ver leave me woo_ hoo_

104

Pno.

oo_ oo_ oo_ oo_ En_ joy your_ self Take on_ ly what you

107 $\text{♩} = 127$

Pno. need from it Take your can_ vas bags

Pno.

110

Pno. Take your can_ vas bags Take your can_ vas

Pno.

112

Pno. bags to the su_ per_ mar_ ket Take your can_ vas bags

Pno.

114 $\text{♩} = 129$

Pno.

No_ thing's right I'm torn I'm all out of faith This is how I

Pno.

117 $\text{♩} = 127$

Pno.

feel I'm cold and I am shamed ly_ ing na_ ked on the

Pno.

119

Pno.

floor Il_ lu_ sion ne_ ver changed in_ to some_ thing

Pno.

121

Pno.

real I'm wide a_ wake and I can see I'm more than a bird_

Pno.

123

Pno.

I'm more than a plane_ I'm a bird_ plane

Pno.

126

Pno.

I'm a bird_ plane A mo_ ther f***_ ing bird_

Pno.

129

Pno.

Does_ n't that sound fa_ mi_

— plane

The musical score for measures 129-131 is in G major (one sharp) and 4/4 time. The right hand has a melody starting in measure 131 with the lyrics 'Does_ n't that sound fa_ mi_'. The left hand has a bass line starting in measure 129 with the lyrics '— plane'.

132

Pno.

— liar? Does_ n't that hit too close to home? Does_ n't that make you shi_

Pno.

The musical score for measures 132-133 is in G major (one sharp) and 4/4 time. The right hand has a melody starting in measure 132 with the lyrics '— liar? Does_ n't that hit too close to home? Does_ n't that make you shi_'. The left hand has a bass line starting in measure 132.

134

Pno.

— ver? The way that things have gone Does_ n't that seem pe_ cu_

Pno.

The musical score for measures 134-135 is in G major (one sharp) and 4/4 time. The right hand has a melody starting in measure 134 with the lyrics '— ver? The way that things have gone Does_ n't that seem pe_ cu_'. The left hand has a bass line starting in measure 134.

136

Pno.

— liar? Cos ev_ery one wants a lit_tle more It's some_thing I do re_me_

Pno.

137

138

$\text{♩} = 85$

Pno.

m_ber to ne_ver go this far Thats all it takes to be a star

Pno.

139

140